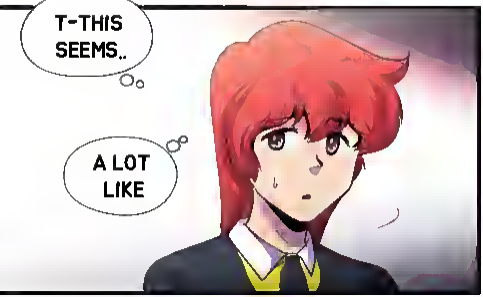
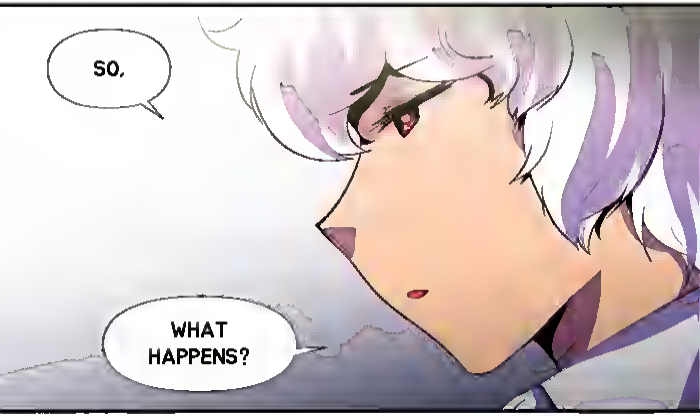
WH-

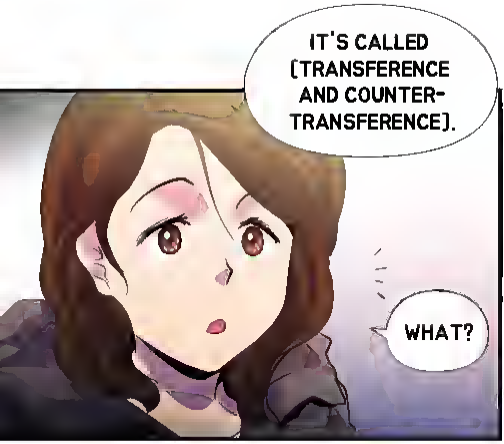
WELL... YOU SEE,
IT'S ABOUT THIS COUNSELOR WHO NEVER TREATS ANYONE IN HIS OFFICE.
BUT ONE DAY,
HE STARTS COUNSELING THIS WOMAN WITH BORDERLINE DISORDER.

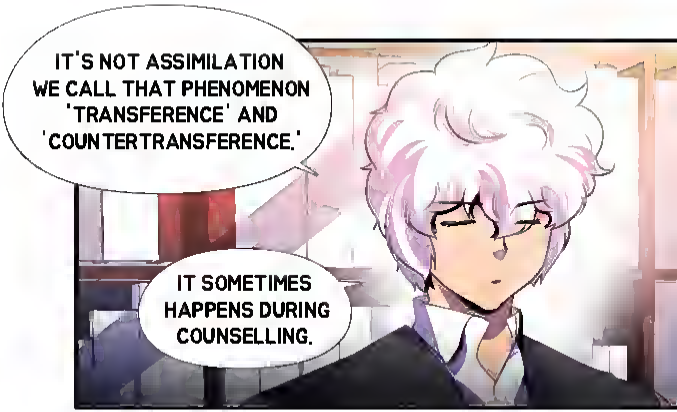

T-THIS SEEMS..
A LOT LIKE

PROFESSOR'S FIRST COUNSELLING CASE.


SO,
WHAT HAPPENS?

THE COUNSELOR IS ACTUALLY STRUGGLING WITH AN EVEN MORE SERIOUS ISSUE THAN HER.
SO IN THE END, SHE.. ASSIMILATES HIS PROBLEM, WHICH MAKES THINGS EVEN HARDER FOR HER.
AND THE PSYCHIATRIST ENDS UP ASSIMILATING THE PATIENT'S PROBLEM TOO.
WHAT DO YOU THINK?


IT'S CALLED [TRANSFERENCE AND COUNTER-TRANSFERENCE].
WHAT?


IT'S NOT ASSIMILATION WE CALL THAT PHENOMENON 'TRANSFERENCE' AND 'COUNTERTRANSFERENCE.'
IT SOMETIMES HAPPENS DURING COUNSELLING.

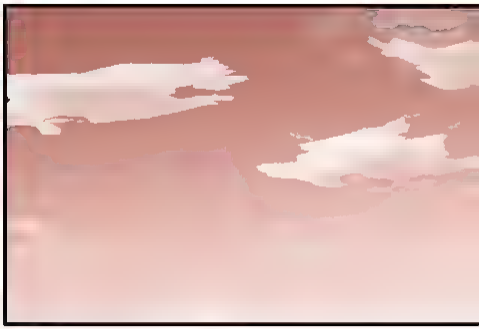
FOR A VARIETY OF REASONS, SUCH AS THE PATIENT BEING TOO EMOTIONALLY DEPENDENT ON THE COUNSELOR,
THE PATIENT MAY ACTUALLY [TRANSFER] A CERTAIN EMOTIONS THAT THEY EXPERIENCED IN THE PAST TO THE COUNSELOR
FOR INSTANCE. SOMEONE WHO NEVER RECEIVED ANY LOVE FROM THEIR OWN FATHER IN THE PAST
UNCONSCIOUSLY SEES THE COUNSELOR AS THEIR FATHER AND SEEKS LOVE FROM THEM

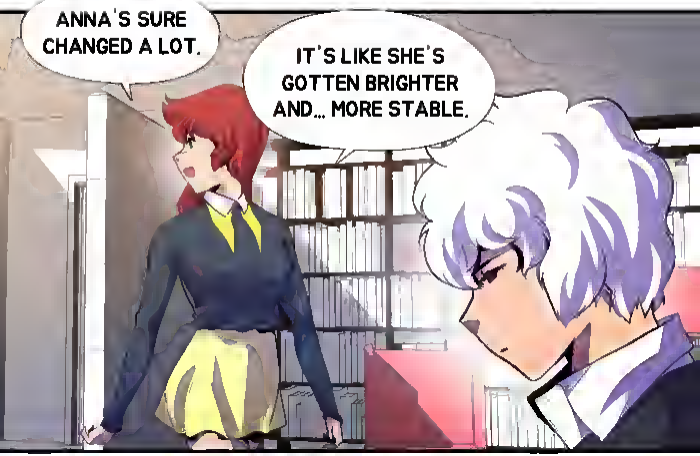
[COUNTERTRANSFERENCE] IS THE OPPOSITE CASE WHERE A COUNSELOR
PROJECTS TOO MUCH OF THEIR PERSONAL EMOTIONS OR EXPERIENCES ONTO THE PATIENT.
FOR EXAMPLE A COUNSELOR WHO HAO ISSUES WITH HIS MOTHER
MAY UNCONSCIOUSLY EQUATE A MIOOLE-AGEO FEMALE PATIENT WITH HIS OWN MOTHER OURING TREATMENT

THIS CAN BE A LOT MORE DANGEROUS THAN YOU THINK.
IT COULD CAUSE MUCH MORE SERIOUS PROBLEMS THAN BEING OVER-EMOTIONAL LIKE ASSISTANT YOON
IT COULD BE VERY DANGEROUS
SO IT'S NOT AN ENTIRELY RIDICULOUS STORY.
STUNNED

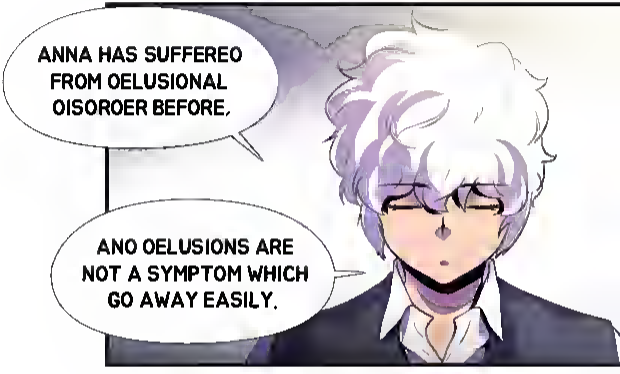
SEE? I KNEW YOU COULO HELP ME!
THIS IS THE KINO OF STUFF I NEEO TO KNOW!
ALL I'M ASKING
IS THAT YOU GIVE ME SOME OETAILEO AOVICE FROM A PROFESSIONAL PERSPECTIVE.

PLUS MOVIE SETS ARE REALLY FUN TO BE AROUND.
YOU'LL DEFINITELY FIND THEM INTERESTING, PROFESSOR.
.....

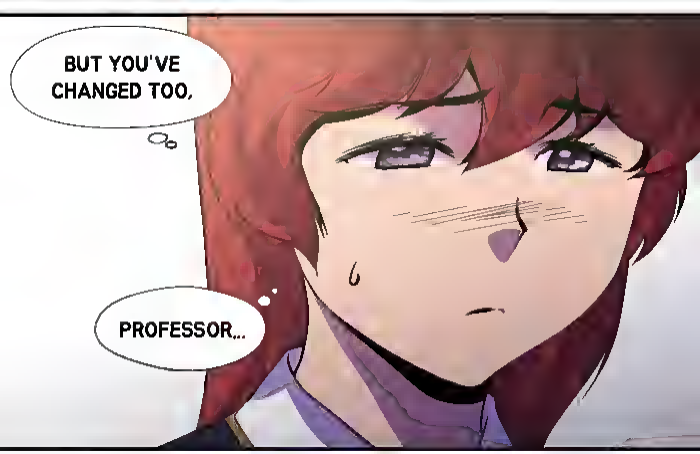



ANNA'S SURE CHANGED A LOT.
IT'S LIKE SHE'S GOTTEN BRIGHTER AND... MORE STABLE.

IF PSYCHOPATHOLOGICAL SYMPTOMS VANISHED AS EASILY AS A COMMON COLD.
THEN WE WOULDN'T HAVE MUCH TO DO.


ANNA HAS SUFFEREO FROM OELUSIONAL OISOROER BEFORE.
ANO OELUSIONS ARE NOT A SYMPTOM WHICH GO AWAY EASILY.

COUNSELING AND PSYCHOTHERAPY ARE NOT PERMANENT CURES.
HUMANS DO NOT CHANGE THAT EASILY.


BUT YOU'VE CHANGED TOO,
PROFESSOR...

BY JONGBEOM LEE

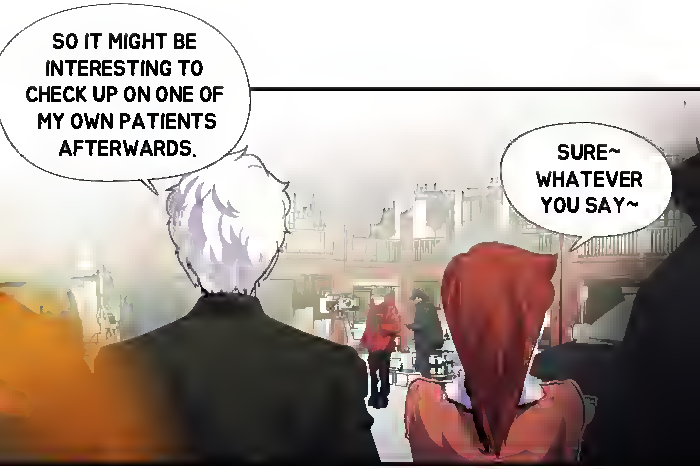
- PERSONA (2)

WHOA-!

PROFESSOR,

THIS IS
SO COOL!

YOU MAY ACT TOUGH,
!?
BUT YOU HAVE A SOFT SPOT FOR ANNA, PROFESSOR
I'VE SIMPLY DEVELOPED AN INTEREST IN THESE BEINGS KNOWN AS ACTORS.
BESIDES, I'VE NEVER REALLY DONE LONG-TERM COUNSELLING.


SO IT MIGHT BE INTERESTING TO CHECK UP ON ONE OF MY OWN PATIENTS AFTERWARDS.
SURE~ WHATEVER YOU SAY~

WHERE'S DIRECTOR PARK?
I'D REALLY LIKE HIS AUTOGRAPH...

!?
SSK.

HELLO, SIR.
YOU MUST BE THE PSYCHOLOGIST ACTING ADVISOR
AH, YES.

MY NAME'S SEOKJOON NAM. I'LL BE PLAYING THE ROLE OF THE PSYCHIATRIST.
I USED TO BE FAMOUS, HAHA.
WHOOAAA...
IT'S S-SEOK-JOON NAM...
GEE~ WHAT ARE YOU SAYING?
AH, ANNA. I HAD NO IDEA THE PROFESSOR WAS SO HANDSOME.
I THOUGHT HE WAS A SECRET MEMBER OF THE CAST~

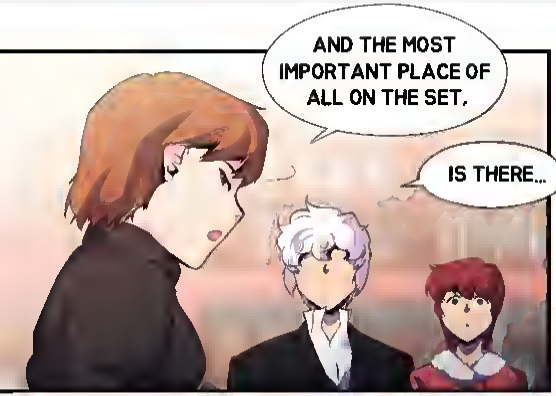
PLEASE STAND BY FOR THE CONSULTATION MEETING.
THE DIRECTOR IS THINKING.
OKAY!

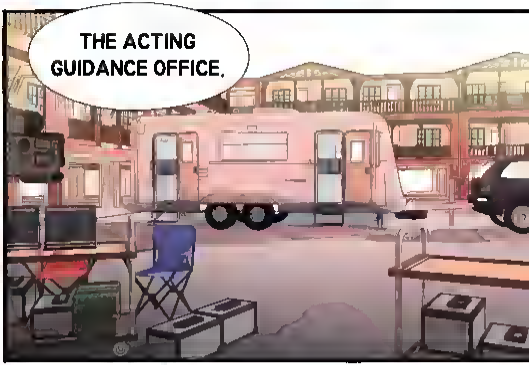
HI THERE.
I'M SEONAH KIM, THE ASSISTANT DIRECTOR.

I'M JUST LETTING YOU KNOW IN ADVANCE.
!?

NEVER CALL THE ACTORS BY THEIR REAL NAMES
ON DIRECTOR PARK'S SET.

ON THE SET, YOU ABSOLUTELY MUST CALL EVERYONE BY THEIR CHARACTER NAMES IN THE MOVIE.
IT'S THE DIRECTOR'S RULE
SO AS LONG AS YOU'RE HERE
YOU HAVE TO CALL ANNA [HYESU] AND SEOKJOON [SUNGIL]


AND THE MOST IMPORTANT PLACE OF ALL ON THE SET,
IS THERE...


THE ACTING GUIDANCE OFFICE.

YOU MUST NEVER DISTURB THE DIRECTOR
WHILE HE'S ADVISING THE ACTORS DURING FILMING
PLEASE BEAR IN MIND YOU CAN'T SIMPLY GO IN THERE WITHOUT PERMISSION

ACTUALLY, THE SCARIEST PERSON ON THE SET
IS HER, NOT DIRECTOR PARK
SHUT UP.
MY NAME'S MINCHEOL KIM. I'M IN CHARGE OF DOCUMENTING THE PROCESS OF MAKING THE FILM.
I'VE DONE THIS FOR ALMOST EVERY ONE OF THE DIRECTOR'S FILMS.

WHOA- I'VE NEVER SEEN ANY PROFESSIONAL AOVISORS WHO LOOK THIS GOOO ON CAMERA BEFORE!
YOU WOULO BOTH LOOK GREAT ON SCREEN!
OOES THAT MEAN THAT YOU FILM EVERYTHING ON THE SET?
ALMOST EVERYTHING.
YOU CAN BASICALLY SAY WHEREVER THE OIRECTOR GOES, I'M THERE TOO...

MINCHEOL! STOP MESSING AROUND!!
AGH! I'M COMING!!
DOCUMENTING THE PROCESS OF MAKING THE FILM.
IN A PLACE OF THIS MUCH TENSION?

THE DIRECTOR CLEARLY HAS A VERY NARCISSISTIC SIDE TO HIM.
WHEN I WAS JUST STARTING OUT AS A DIRECTOR,
I LUCKILY HAPPENED TO LAND A MAJOR ACTRESS FOR MY LEAD ROLE.

SHE WAS VERY
DIFFICULT TO HANDLE.

BUT ONCE WE HAD SOMEONE AROUND DOCUMENTING EVERYTHING.
SHE COMPLETELY CHANGED HER BEHAVIOR.
THAT'S WHAT ACTORS ARE LIKE.
THEY'RE EITHER TRULY GOOD PEOPLE...
OR THEY KEEP THE IMAGE OF BEING GOOD PEOPLE.

BECAUSE READING AND USING PEOPLE'S MINDS,
IS NOT ONLY THE DOMAIN OF PSYCHOLOGISTS.
.....
PSYCHOLOGISTS NEITHER READ NOR USE PEOPLE'S MINDS
WE SIMPLY RESEARCH THEM OUT OF A DESIRE TO LEARN MORE

THIS IS EXACTLY WHY I NEED SOME PROFESSIONAL INPUT.
THERE ARE ALWAYS MANY FALLICIES IN MY CASTING SINCE IT COMES FROM WITHIN ME.
NOW,
SHALL WE HEAR THE OPINION OF AN EXPERT?

TO BE CONTINUED

JONGBEOM LEE

EXPERTS CONSULTED:
[HYEONGSEOK SONG]
(PHO IN PSYCHOLOGY, HEAO OF THE "HEART TO HEART" CLINIC)

[DASIM NU]
(HEAO OF THE "OASIM NU PSYCHOLOGY ACAOEMY,"
PSYCHOLOGY COLUMNIST)

[GYEONGBO SEO]
(FACULTY IN YONSEI UNIVERSITY
GRAOUATE SCHOOL'S PSYCHOLOGY OEPARTMENT) ET AL

LINE Webtoon